

Relational Participation
Roundtables
Berlin 6.-8.7.2011
UI / A&P / DRI

Relational Participation in Public Matters of Concern

PROGRAM

Urban Interior Research Group {UI} and Architecture+Philosophy
at the Design Research Institute (DRI), Mediated Cities
RMIT University of Technology and Design in Melbourne, Australia

Design Research Institute

supported by RMIT Design Research Institute,
Mediated City and Future Fabric of Cities Flagship Program.

We will see you all in two weeks in Berlin for our Relational Participation roundtables. We have received a great response to our call and are pleased to send you today the program for the three days and short biographical statements of all participants.

Presentations and Discussion

Our roundtables are aiming to stimulate an exchange of different experiences and expertise. We would like to hear from you about your projects and your philosophy and explore together what the term relational participation could offer for future practices.

The term 'relational participation'

merges participatory practices and relational aesthetics. We hope to encourage a critical and creative thinking and a set of practices that can be positioned between the two. Both participatory practices and relational aesthetics aim to produce a public that is less passive and more involved in contemporary issues, but how does this public come to be composed?

The more general question that can be asked at the meeting place of participatory design and relational aesthetics as two creative approaches is: **What is the space that is produced out of diverse and often competing human relations and what role can art and design play here?**

Please make sure your presentation stays within the 15 minutes time frame, to allow an opportunity for discussion afterwards.

Abstract

In order to prepare for the discussion we ask you to send us a short abstract on your presentation or talk framing the content and position you will put forward.

Please send us a short abstract framing the content of your presentation (200-400 words) by Monday July 4.

Program

Wednesday July 6

*relationship between people and things
(design)*

Presenters

Mario Asef

Berlin

Rochus Urban Hinkel

Urban Interior, RMIT University
Melbourne

Susanne Hofmann

Baupiloten, Technical University
Berlin

Julia Martin

Goldsmith College
Berlin and London

Alex Martinis Roe

Berlin and Melbourne

Ulrich Beckefeld

osa - office for subversive architecture
Vienna

Schedule

1.15-1.30 Arriving

1.30-3.00 Presentations

Refreshments

3.15-4.45 Discussion

4.45-5.00 Final Comments

Thursday July 7

*relationship between people and people
(politics)*

Presenters

Brandon LaBelle

National Academy of the Arts in Bergen
Berlin and Bergen

Stefanie Buerkle

Fine Art, Technical University (TU) Berlin

Marianne Eigenheer

Institute for Curatorship and Education
(ICE), College of Art Edinburgh
Basel and Edinburgh

Michael Fowler

Audio-Communication,
Technical University
Berlin

Hélène Frichot

Architecture + Philosophy
RMIT University Melbourne

Christian Teckert

Muthesius Kunsthochschule Kiel /
Office for cognitive urbanism, Vienna

Moderators

*Rochus Urban Hinkel, Urban Interior
Hélène Frichot, Architecture + Philosophy
School of Architecture and Design and
Design Research Institute
RMIT University, Melbourne, Australia*

Friday July 8

*relationship between people and places
(narrative)*

Presenters

Kathrin Böhm

publicworks
London and Hoefen

Birgit Klauck

Architecture Design Innovation Program
(ADIP), Technical University (TU) Berlin
and **Thomas Arnold**
workspheres / Oxford Brooks

Doina Petrescu and **Constatin Petcou**
atelier architecture autogérée (aaa) Paris /
University of Sheffield

Andreas Rumpfhuber

Architecture Research (AR)
Vienna

Gabi Schillig

Institute for Transmedia Design,
University of the Arts (UDK) Berlin

Mathias Heyden

ISPARA - Institut für Strategien par-
tizipativer Architektur und räumlicher

Biographical Statements

Mario Asef

Berlin

Mario Asef studied architecture and art in Argentina, Germany, and England. His videos, photographs, sound installations, and interventions in public space deal with architectonic as well as socio-political questions and confront issues related to their spatial representability. With a detached sense of irony they seek to make legible the “immaterial, invisible” architecture of the social sphere. His work has been exhibited worldwide, most recently at Kasa Galerie (Istanbul 2010), Abandoned Gallery (Malmö, Sweden 2009), SSamzie Space (Seoul 2009). Recent museum exhibitions include Hamburger Kunsthalle, Villa Merkel, Kunstlerhaus Bregenz (Austria), and the Akademie der Künste Berlin.

www.marioasef.net

Thomas Arnold

workspheres / Oxford Brookes

Thomas Arnold AADipl is principal of workspheres architects in Berlin. In his work he explores architecture and art, while his research is focusing on tactility, sensibility and a persons relation to space. Methods employed include the use of space syntax methodology to design an architecture of visual relations. He teaches a design studio and a post-graduate master studio at Oxford Brookes

University. Before coming to Oxford he was assistant professor at the TU-Berlin. He has taught and exhibited architecture in Germany, the UK, USA, South Korea, Columbia and other places. He is the author of Architektur Rausch, a position on architectural design (2005) and the Design Manual for Office Buildings (2001). His latest publication is Thaumatrography or The Use of Wonders in ADIP Magazine (2010) and When not perfect Gott lieb in Art and the City (HCU 2011).

www.workspheres.com

www.thaumatrography.net

Brandon LaBelle

National Academy of the Arts in Bergen, Norway / Artist and Writer, Berlin

Brandon LaBelle is an artist and writer. His work addresses the relation of the public and private, formal and informal cultures, sociality and the narratives of everyday life, using sound, performance and sited constructions as creative supplements to existing conditions. His work has been featured at IMT Gallery, London (2011), Sonic Acts, Amsterdam (2010), A/V Festival, Newcastle (2008, 2010), MuseumsQuartier, Vienna (2009), 7th Bienal do Mercosul, Porto Allegro (2009), Center for Cultural Decontamination, Belgrade (2009), Casa Vecina, Mexico City (2008), Fear of the Known, Cape Town (2008), Netherlands Media Art Institute, Amsterdam (2003, 2007), and Ybakatu Gallery, Curitiba (2003, 2006, 2009). He is the

author of Background Noise: Perspectives on Sound Art (Continuum, 2006) and Acoustic Territories: Sound Culture and Everyday Life (Continuum, 2010), as well as editor of Errant Bodies Press. He lives in Berlin and is Professor in new media at the Bergen National Academy of the Arts, Norway.

www.brandonlabelle.net

Kathrin Böhm

public works, London and Hoefen

public works projects include participatory public realm design schemes, interdisciplinary debate and publications. Ad hoc design plays a central role in producing immediate change on a small scale, and presenting and testing 1:1 proposals for the longer term and larger scale. All public works projects address the question how the public realm is shaped by its various users and how existing dynamics can inform further proposals. Our focus is the production and extension of a particular public space through participation and collaborations. Projects span across different scales and address the relation between the informal and formal aspects of a site. Current and recent projects include “Colchester Inn” for first:site, “1000 Bags here and now” for Whitechapel Gallery, London, “Folk Float” for Creative Egremont, and the “International Village Shop” a joint initiative with myvillages.org and Grizedale Arts. public works is a London based artists

and architects collective who has been collaborating in different constellations since 1999. public works is a London based non-for-profit company. Current members are Kathrin Böhm, Torange Khonsari, Andreas Lang and Polly Brannan who work with an extended network of project related collaborators.
www.publicworksgroup.net

Marianne Eigenheer
Institute for Curatorship and Education (ICE), College of Art Edinburgh

Marianne is working and exhibiting as an artist internationally since the 70ies. Her academic and artistic work includes interdisciplinary projects with scientists, anthropologists, with a special interest in 'glocal' issues, cross-cultural research and New Media. She was Artistic Director of IAAB/CMS in Basle (1991- 99); Lecturer at the Institute of Educational Art Theory, Johann Wolfgang Goethe University, Frankfurt a. Main (1994-96); Professor, School of Art and Design, Offenbach (1995-96); and Professor, at the State Academy of Fine Stuttgart (1997-2007). Since 2003 she is Professor at the ICE (Institute for Curatorship and Education) in Edinburgh. As Director of ICE she presented lectures on the relationship between 'Curator/Artist/Public' in different cultural contexts across Europe, the USA, China, Japan, and Australia, amongst others. Recent publications include contributions in Patrick Geddes, By Leaves

We Live, Yamaguchi, Edinburgh 2005; Bild und Eigensinn, Bielefeld 2006; Rendering Visible – New Practices For Old Institutions, Between Indigenous Australia and Europe John Mawurndjul, Art Histories in Context, Reimer/Aboriginal Studies Press 2009; Von der Kunst, sich in Netzen nicht nur zu verfangen, Netzwerken und Kunstwerken, Bern 2010. She is also the Editor of the ICE Reader 1:Curating Critique, Revolver, 2008

Michael Fowler
Audio-Communication
Technical University (TU) Berlin

Dr Michael Fowler's research interests centre on the intersection between electro-acoustic music, architecture and landscape architecture. By utilising Barry Blesser's notion of 'aural architecture' as an interrogative lens, Fowler has explored a number of theoretical, analytical and creative projects that locate exemplars of auditory design through inherent deep-level structural conditions. His investigations are interdisciplinary and subsequently utilise diverse methodologies drawn from soundscape studies, architectural modeling, semiotics, music theory and information science. Projects have included sound installations and performances in China, Japan, Australia, Canada, Mexico and Germany. His current research project, Designing soundscape architectures for urban environments is an investigation into the con-

nection between qualities of soundscape and landscape within the traditional Japanese garden as a design paradigm for the future built environment.
www.ak.tu-berlin.de/menue/fachgebiet_audiokommunikation

Hélène Frichot
Architecture + Philosophy
RMIT University Melbourne

Dr Hélène Frichot is a senior lecturer in the School of Architecture and Design, RMIT University. Her research examines the transdisciplinary field between architecture and philosophy (while her first discipline is architecture, she holds a PhD in philosophy from the University of Sydney). With Esther Anatolitis (CEO Melbourne Fringe) she has co-curated the Architecture + Philosophy Public Lecture Series since 2005. Hélène's research draws predominantly on the philosophical work of Gilles Deleuze and Félix Guattari, alongside other poststructuralist thinkers. Her published research has ranged widely from commentary on the ethico-aesthetics of contemporary digital architecture operating within the new biotechnological paradigm, to the role of emerging participatory and relational practices in the arts, including critical and creative spatial practices.
www.architecture.testpattern.com.au

Mathias Heyden
ISPARA, Berlin

Mathias Heyden is an architect and co-founder of the Berlin (ex-) squat, culture and community project K77, wherein he performed as art and political activist, commune member and designer-builder (1992-2002). Today he operates ISPARA, which promotes participative architecture, spatial appropriation and community based design through research, publications and events. Projects include the public installation and book *Hier entsteht: Strategien partizipativer Architektur und räumlicher Aneignung* (Under construction: strategies of participative architecture and spatial appropriation, 2003-2004); the exhibition, public talks and magazines *An Architektur 19-21: Community Design. Involvement and Architecture in the US since 1963* (2008). He was guest professor at the Academy of Fine Arts in Nuremberg (2009-2010), chair for architecture and urban research, and is assistant professor at the Technical University Berlin, Institute for Architecture, chair for urban design and architecture.

Rochus Urban Hinkel
Urban Interior
RMIT University Melbourne

Rochus Urban Hinkel is a practising architect, academic and curator. Rochus investigates the relationship between public and private spaces, and explores

ideas of 'Encounters' and 'Occupations' as well as 'Spatial Hardware and Spatial Software' through a number of small design projects and action based research projects, located in public space. He has established the *Weißenhof Architekturförderpreis* in Stuttgart (2000 and 2004) and curated the *Architekturwoche A2* in Bamberg (2004). He is a founding member of the research group *Urban Interior (UI)*, and has convened the *UI colloquia* in Berlin (June 2009) and Melbourne (December 2009 and June 2010). In 2004 Rochus joined RMIT School of Architecture and Design; he has also taught in the program of Architecture and Design at the Academy of Fine Arts, Stuttgart, the University of Stuttgart and the Architecture Design Innovation Program (ADIP) at the TU Berlin. He is editor and co-author of the book *Urban Interior-informal explorations, interventions and occupations* (2011) and a PhD candidate at the Melbourne School of Design, University of Melbourne.

www.urbaninterior.net

Susanne Hofmann
Baupiloten, Technical University (TU) Berlin

Susanne Hofmann is the founding director of the *Baupiloten* at the Technical University of Berlin - an experimental new architectural studio bridging education, practice and research. Her pedagogical model and design strategy of participation

and architecture received international attention, with exhibitions, workshops and lectures worldwide. She studied at the TU and the Academy of Fine Art, both in Munich; and graduated with the Diploma of the Architectural Association School of Architecture in London. Susanne teaches since 2009 as Professor at the TU Berlin.

www.baupiloten.com

Birgit Klauck
Architecture Design Innovation Program (ADIP), Technical University (TU) Berlin

Birgit Klauck is a Berlin based architect and author. She studied architecture at the RWTH in Aachen, the Architectural Association School of Architecture and Bartlett School of Architecture and Planning in London. In 1993 she obtained her Diploma in Architecture which was awarded with the Friedrich-Wilhelm prize. Birgit Klauck has worked professionally in London for Troughton McAslan Ltd and in Berlin for *Anderhalten Architekten* among others. Since 1995 she is teaching design studios at the Technische Universität Berlin, since 2004 within the Architecture Design Innovation Program (ADIP). In 2007 Birgit Klauck was elected as *Studiendekanin* (head of education). In this function she is responsible for the Master and Bachelor curriculum at the TU. Aside from various publications and editorial activities, she has lectured and held

workshops such as “How to Work How to Breathe” Cucutta, Kolumbien or URBANITY 20 Years Later, an EU sponsored research project in Prague, Czech Republic. www.adip.tu-berlin.de

Julia Martin

Goldsmiths College, London

Julia Martin studied landscape architecture at the TU Berlin and is a PhD by Art Practice candidate at the Goldsmiths College, London, UK; she holds a Master of Fine Art from the Edinburgh College of Art, UK; and has taught and practiced in Edinburgh and Berlin. Exhibitions and Projects at Manifesta Biennial, Murcia, Spain (2010); public workshop on collaboration, with AC artists group at Homebase Berlin (2010); public workshop on collaboration, with AC artists group Goldsmiths project space, London (2010); artistic fieldwork projects in Greenland, Iceland and Scotland (2008-date); group exhibition on Greenland field research Art Institute Shibukawa, Japan (2009, 2010, 2013); curatorial projects and solo exhibitions at the Edinburgh Art Festival (2008, 2009); curatorial project “Camera Infinita” with young artists Deutzer Brücke, Cologne, Germany (2007); a group exhibition at the Goethe Institut, Glasgow (2006); exhibition JDM Foundation, Chicago (2006); residency and solo exhibition Inverleith House Gallery, Royal Botanic Garden Edinburgh (2004); group exhibitions Bauhaus, Dessau, Germany.

Constantin Petcou and Doina Petrescu atelier d’architecture autogérée (aaa), University of Sheffield

Constantin Petcou and Doina Petrescu are architects and activists. They have founded atelier d’architecture autogérée (aaa) in Paris, a collective platform conducting actions and research on urban mutations and emerging practices in the contemporary city. aaa’s projects focus on issues of self-organisation and self-management of collective spaces, emerging networks and catalyst processes in urban contexts, resistance to profit driven development, recycling and ecologically friendly constructions, collective production of knowledge and alternative culture. Recent projects include ECObox, Passage 56 and R-Urban and the trans-local networks PEPRAV and Rhyzom. aaa has published Urban Act, a handbook for alternative practice (2007) and Trans-Local-Act: cultural practices within and across (2010).

www.urbantactics.org

Alex Martinis Roe Artist, Berlin and Melbourne

Alex Martinis Roe’s practice is concerned with the performative efficacy of art and facilitating feminist relations both within the art encounter and its historicization. She completed her PhD in Fine Arts at Monash University Australia with the Silver Jubilee Scholarship in 2010. In 2006-7 she was a resident at Gertrude Contem-

porary Art Spaces, Melbourne, and since 2009 she has lived and worked at the Kunsthaus KuLe, Berlin. Recent exhibitions include Genealogies; Frameworks for Exchange, Pallas Projects, Dublin (solo, 2011); and in 2010: HaVE A LoOk! Have a Look! FormContent, London; Encounters: Conversation in Practice at Limbus Europae, Berlin (solo) and at the Sexuate Subjects Conference UCL, London; Opening Lines, Gertrude Contemporary Art Spaces; Discreet Objects, Utopian Slumps, Melbourne; Affirmations, Light Projects, Melbourne (solo). Martinis Roe has been published in art magazines such as Art & Australia and Un Magazine issue 3.1 (both 2009).

www.pallasprojects.org/site/

Andreas Rumpfhuber Architecture Research (AR) Vienna

Dr Andreas Rumpfhuber is the founder and principal of Expanded Design, an office for design/research in Vienna, that focuses on spatial and organizational strategies that accommodate innovation through design-based research; he is the principal investigator of the EU-funded research project, SCIBE – Scarcity and Creativity in the Built Environment (www.scibe.eu), and project leader of the Austrian Science Fund research project, Architecture of Cybernetics of Organization. He was a member of the researchers’ and artists’ collective, roundtable.kein.org, at the Centre for Research Architecture at

Goldsmiths College in London and holds a Ph.D. from the Royal Danish Academy of Fine Arts. A reworked manuscript of the Ph.D. dissertation, Architecture of Im-material Labour, will be published in fall/winter 2011 by Turia & Kant Publishers in Vienna. Andreas Rumpfhuber studied architecture at TU Graz (1991-99), the Bartlett School of Architecture (1995-96), and SCI ARC (1999).

www.expandeddesign.net

Gabi Schillig
Institute for Transmedia Design,
University of the Arts (UDK) Berlin

Gabi Schillig studied Architecture at the University of Applied Sciences Coburg and completed postgraduate studies at the Städelschule, Frankfurt. She worked for several architectural studios in Berlin, Sydney, Frankfurt and Coburg before establishing her own research and artistic practice. She has lectured and taught e.g. at the Bartlett School of Architecture London, Lebanese American University Beirut, Universität für Angewandte Kunst Wien, Aristotle University Thessaloniki, Columbia University New York, EPFL Lausanne and the International Summer Academy Salzburg. She received a resident fellowship at the Akademie Schloss Solitude Stuttgart, the New York Prize Fellowship 2008-09 by Van Alen Institute New York and an Artist-in-Residency Fellowship by the Nordic Artists' Centre in Dalsåsen, Norway. Gabi was awarded

the Weissenhof-Architekturförderpreis for Young Architects in 2010, in 2011 she received a resident fellowship at the KHOJ Artists' Association in New Delhi, India. She will be a research fellow at St Paul St Gallery / Auckland University of Technology in New Zealand in 2012.

Gabi's work has been exhibited internationally. Besides other own publications, Mediating Space. soft geometries – textile structures – body architecture, a monographic catalog on her recent work has been published by merz & solitude in autumn 2009.

www.gabischillig.de

Christian Teckert
Muthesius Kunsthochschule Kiel /
Office for cognitive urbanism, Vienna

Christian Teckert is an architect, curator, lecturer, and writer in the realm of architecture, urbanism and spatial theories. He teaches as professor for Space/Concept at the Muthesius University of Arts in Kiel/Germany since 2006, and is a lecturer at the Academy of fine Arts Vienna/Austria since 2006. In 1999 he established the Office for Cognitive Urbanism with Andreas Spiegl, and in 2001 as-if berlinwien with Paul Grundei and Stephanie Kaindl. He is co-curator of exhibitions like „Studiocity“ (IPZ Vienna/Kunstverein Wolfsburg 1999), „Screen-climbing“ (Kunstverein in Hamburg 2000), „ManifeSTATION“ (Manifesta7 - Rovereto 2008), as well as Co-author and editor

of the publications "Prospekt" (2003), "Last Minute" (2006), both published by Walther König, Cologne, and co-editor of "Negotiating Spaces" (2010), published by Jovis, Berlin.

www.as-if.info