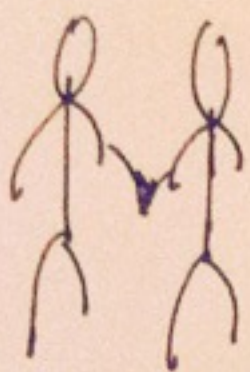
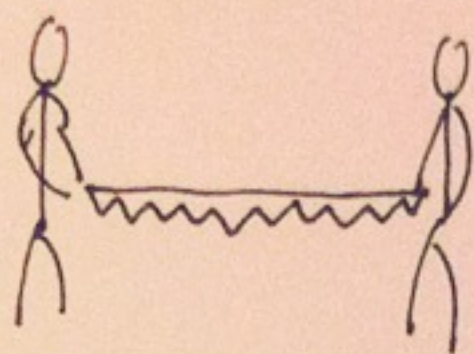


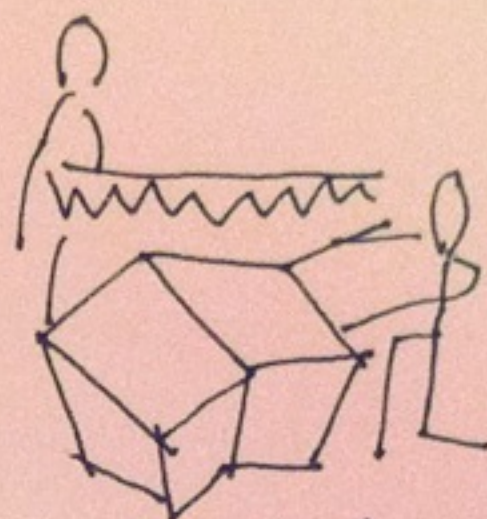
body relation  
to self



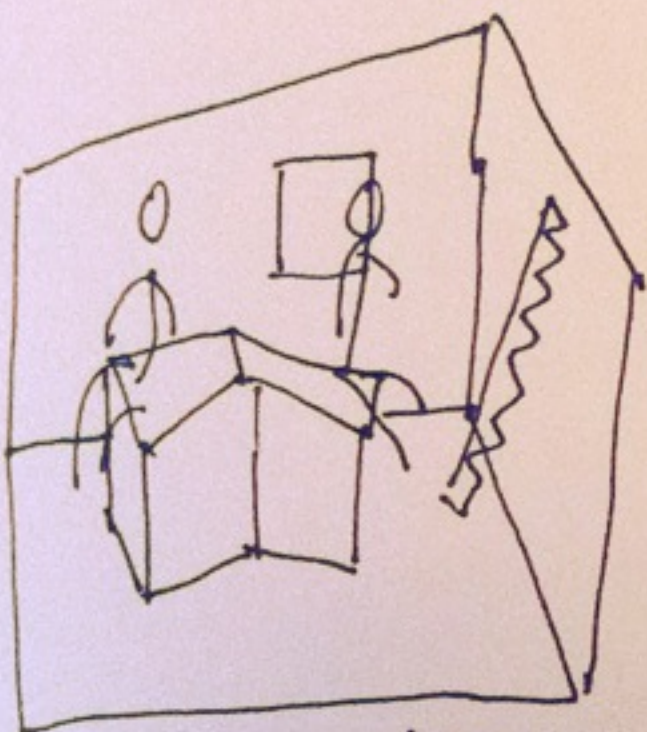
body relation  
to another  
body



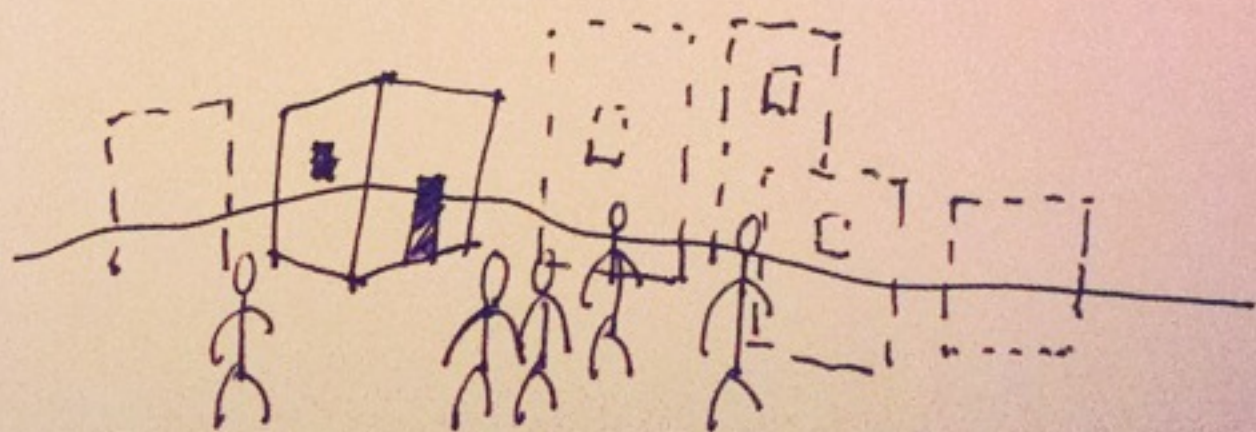
body relation  
to tool



body-tool-  
object



body-tool-object-  
room(space)



body-tool-object-room-landscape  
(space) (environment)

between each relation a threshold of discovery manifests. ...

body - we assume the body is an embodied mind creating the conjunctive capacity of thinking-doing.

bodies - of course the body as embodied mind is never alone but always occupies, as a minimum, a dyadic relation - with another.

bodies + technologies - together embodied minds find there is much work to be done to find ways of living in their environments. (natural + constructed)

so bodies, between them, invent tools so they can collaborate on the shaping of <sup>environment</sup> worlds.

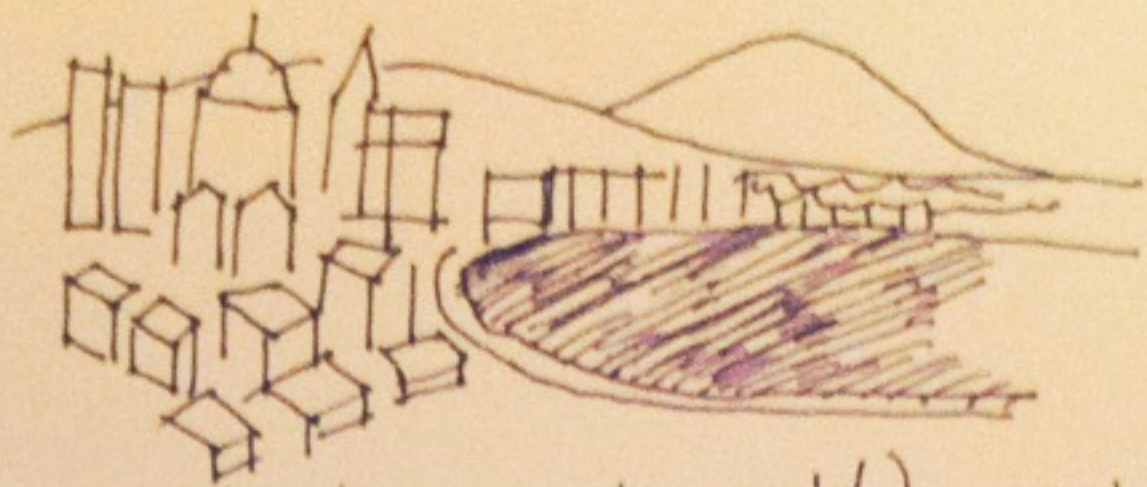
bodies - tools - objects (technology): Tools help to create objects which are in turn tools for doing things. A saw helps to construct a stool, a stool helps us sit down.

bodies - tools - objects - rooms (spaces): Probably, so that bodies could get together in the first place, some sort of shelter was necessary, either constructed or found. With tools and objects (furniture, other technologies) the rooms + spaces of inhabitation are further developed.

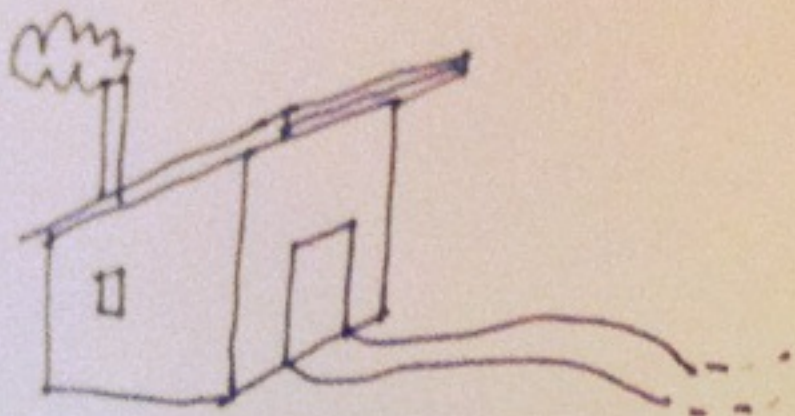
bodies - tools - objects - rooms (spaces) - environment: All these activities take place in some environment-world, either natural or already constructed. Bodies and environments are mutually constituted, they effect each other. The environment-world accounts for a great diversity of forces and things: natural, climatic, topographical, moist or dry, also social, political, cultural and historical. The natural and artifactual components and processes of environment-worlds are inextricably intertwined.



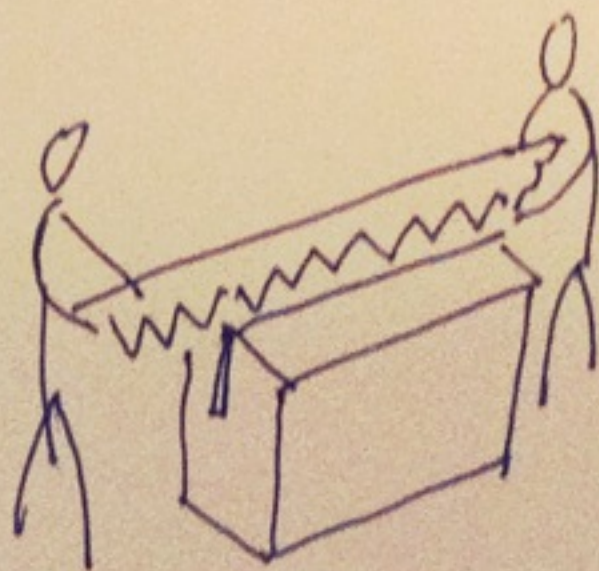
landscape - (environment - world)  
context ...



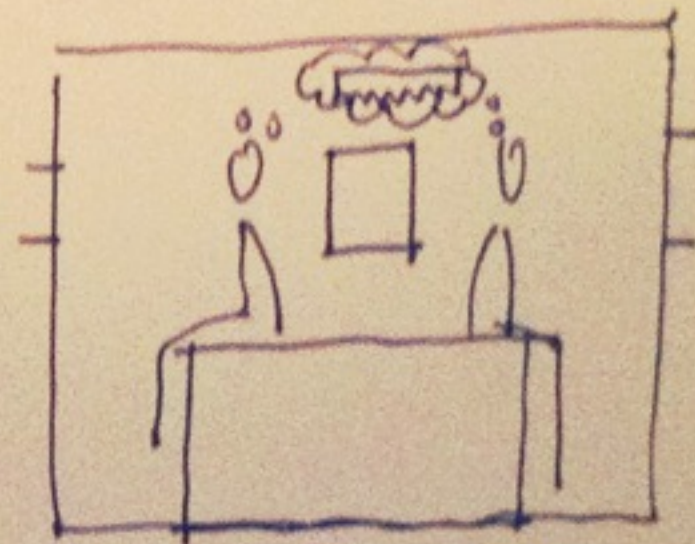
(environment - world) - constructed



work: let's make something  
together in response to  
the already given  
environment - world of  
ours ...

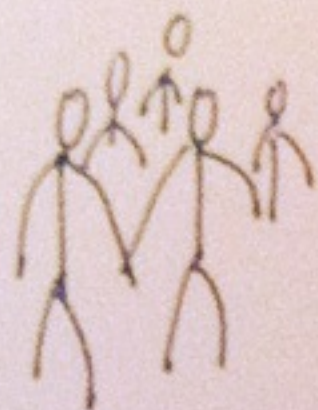


bodies - tools - objects  
together we can  
develop our tools and  
make our environment -  
world more habitable



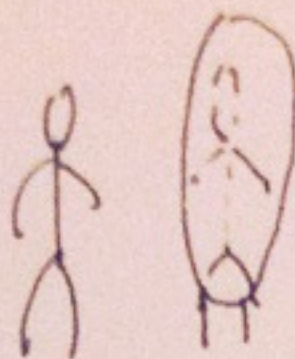
bodies - tools  
together we  
can conceive of  
a tool. After all,  
we are  
thinking - doing  
embodied beings ...

... and if we are to proceed in the reverse direction, from the  
environment (world) to the singular body, witness to its capacity to  
think - do ...



### bodies

Even the dyadic relation as a minimum for the potential of communication, and of some project to undertake suggests a multitude of other bodies, those who have come before, and those who will follow after.



### a body

Every body, every embodied mind suggests a singular moment, an immediately transforming potential of the relation of embodied mind to self. Here I am, but in beginning to think and do I am already two, and then many.

We can begin from either end of an uneven, discontinuous spectrum either from the relation of the embodied-mind to its singular self as it comes to recognize itself as distinct and as capable of thinking and doing... or, we could commence from the environment-world, which is an entanglement of natural and artefactual. Importantly, crucially centrally this organism that is embodied-mind, located, situated, can only exist because it is relation to an environment-world. The minimum unit of survival, assuming it is appropriate to imagine such an abstract entity, is organism (embodied-mind) + environment-world. It is ill-advised to think one without the other, and where we act without considering this inextricable relation we risk destroying both.